

WARREN EDITIONS



THIRD FLOOR, 62 ROELAND STREET  
CAPE TOWN, 8001, SOUTH AFRICA

+27 (0)84 725 6628  
+27 (0)21 461 6070

WE@WARRENEDITIONS.COM  
WARRENEDITIONS.COM

### *Michael Taylor | New Monotypes 2013*

Over the past few months, Michael Taylor has produced a remarkable body of new work here at Warren Editions. Pushing the boundaries of monotype (a medium suited to his loose and painterly style), his insistence on “*brighter, bolder!*” had Zhané Warren and a busy team of printers nosing through recipe books, experimenting with pigments and bonding agents, and mixing-up at last a custom palette of watercolours able to deliver the kind of riotous visual assault and *punch* envisaged by the artist.

True to style, Michael extends in this new series the ‘*man-island*’ metaphor of his recent solo exhibition *Mumbo Jumbo* (Whatiftheworld Gallery, 2012) to a quirky sort of ‘*man-afternoon boating party*’ metaphor. Within the ongoing tragicomedy of the artist’s practice, the high-society leisure moments of this imaginary landscape stage a curious exhibition of pathos, self-parody and plain tomfoolery.



*Blue Movie* | Water- and oil based monotype on Hahnemühle Copperplate Bright White 350gsm | 43,5 x 27 cm



*Basking* | Water based monotype on Hahnemühle Copperplate Bright White 350gsm | 43,7 x 29 cm



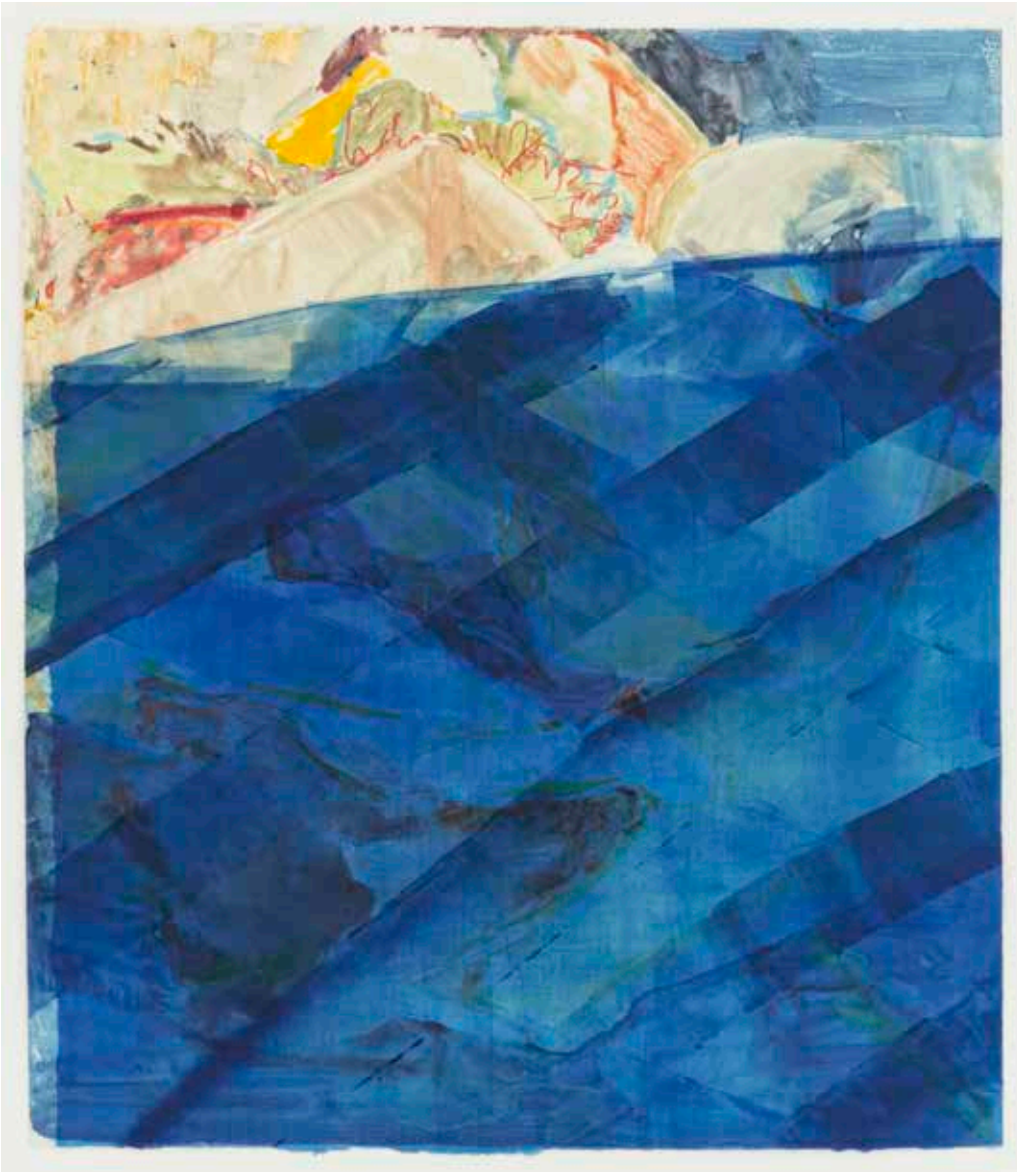
*Honeytrap* | Water based monotype on Hahnemühle Copperplate Bright White 350gsm | 43,5 x 27 cm



*Hooligan* | Water based monotype on Zerkall Intaglio 250gsm | 59 x 44 cm



*In the navy* | Water- and oil based monotype on Zerkall Intaglio 250gsm | 99 x 75,5 cm



*Indigestion* | Water- and oil based monotype on Zerkall Intaglio 250gsm | 67 x 57,5 cm





*Jolly morning* | Water based monotype on Zerkall Intaglio 250gsm | 60,3 x 42,5 cm



*Negative space* | Water- and oil based monotype on Hahnemühle Copperplate Bright White 350gsm | 43,3 x 29,3 cm



*Obvious happiness* | Water based monotype on Zerkall Intaglio 250gsm | 82 x 57,7 cm



*Plain sailing* | Water based monotype on Zerkall Intaglio 250gsm | 64 x 44 cm



*Pressure Cooker* | Water- and oil based monotype on Hahnemühle Copperplate Bright White 350gsm | 64 x 44 cm



*Recreation* | Water based monotype on Hahnemühle Copperplate Bright White 350gsm | 40 x 33 cm

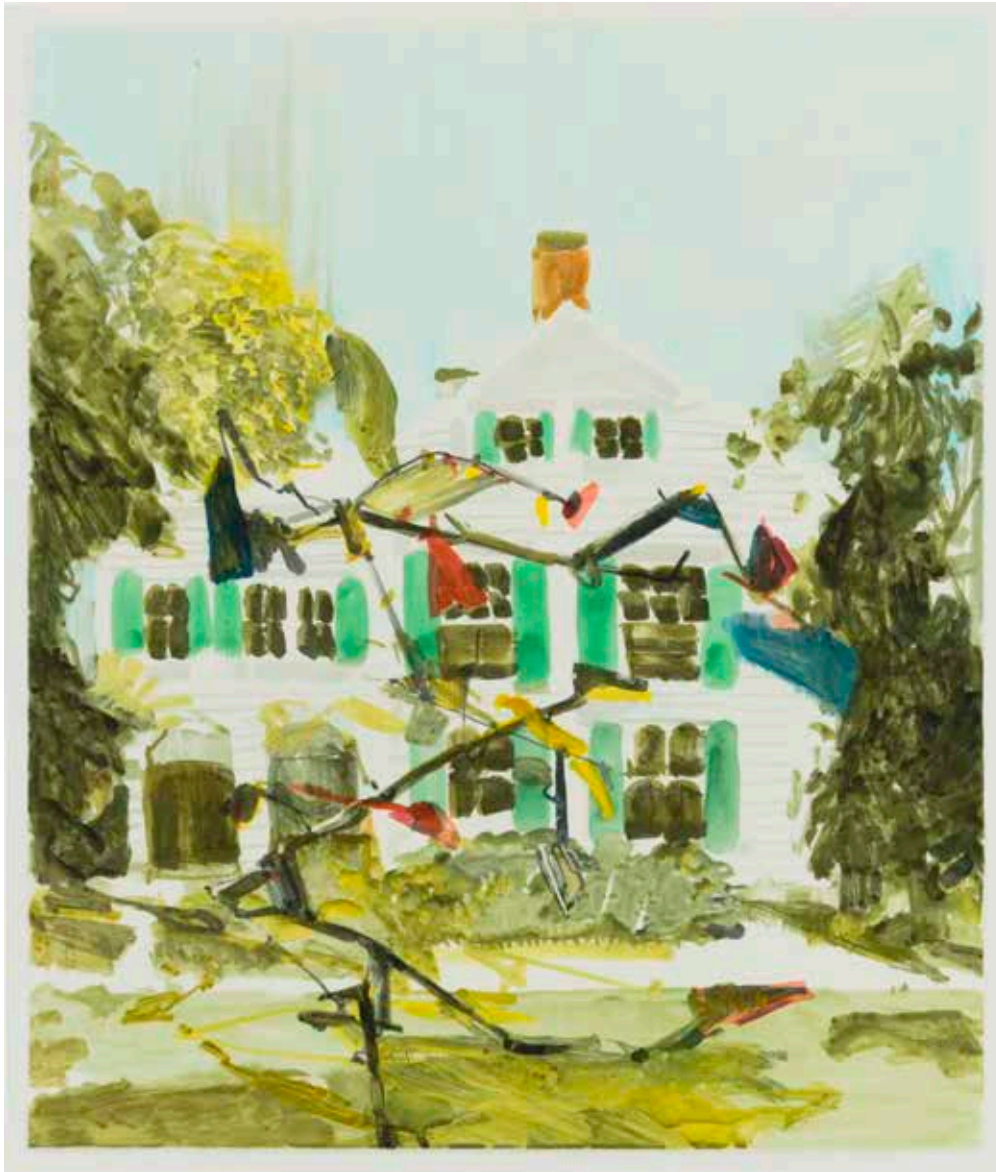


*The dreamer* | Water based monotype on Zerkall Intaglio 250gsm | 87 x 57 cm



*The furthestmost* | Water- and oil based monotype on Zerkall Intaglio 250gsm | 80 x 57,7 cm





*The house next door* | Water- and oil based monotype on Zerkall Intaglio 250gsm | 81 x 69 cm



*The pot boiler* | Water- and oil based monotype on Zerkall Intaglio 250gsm | 80 x 58 cm



*The treasure* | Water based monotype on Hahnemühle Copperplate Bright White 350gsm | 63,5 x 44,5 cm



*Float* | Water- and oil based monotype on Zerkall Intaglio 250gsm | 64 x 43 cm



*Drown the weekend* | Water based monotype on Hahnemühle Copperplate Bright White 350gsm | 81 x 69,5 cm



*Cabin fever* | Water based monotype on Zerkall Intaglio 250gsm | 99 x 75,8 cm



*Centipede* | Water based monotype on Zerkall Intaglio 250gsm | 60,5 x 43,5 cm



*Cerulean Ghost* | Water based monotype on Zerkall Intaglio 250gsm | 81,3 x 68,7 cm





*Greeting spring* | Water based monotype on Hahnemühle Copperplate Bright White 350gsm | 60,5 x 43 cm



*Sweet & sour duck* | Water based monotype on Zerkall Intaglio 250gsm | 64 x 41 cm



*Cracker* | Water- and oil based monotype on Zerkall Intaglio 250gsm | 98,5 x 75,8 cm



*Nowhere bound* | Water based monotype on Hahnemühle Copperplate White 350gsm | 60,5 x 37 cm

MICHAEL TAYLOR | CURRICULUM VITAE | Art

*Personal Details*

**Michael Taylor** (b. 1979, South Africa)

[www.michaeltaylor.co.za](http://www.michaeltaylor.co.za)

*Education*

University of Stellenbosch, Master of Fine Arts, 2006

University of Stellenbosch, Bachelor of Arts – Visual Communication, 2001

*Solo Exhibitions*

- 2012 *Mumbo Jumbo*, Whatiftheworld Gallery, Cape Town
- 2011 *The Tenacious Tree Huggers*, Whatiftheworld Gallery, Cape Town
- 2010 *The Lion's Den*, Worldart Gallery, Cape Town
- 2010 *Comeback Boys*, CO-OP, Johannesburg
- 2009 *The Plot Thickens*, Worldart Gallery, Cape Town
- 2007 *Nocturnes*, Whatiftheworld Gallery, Cape Town
- 2006 *Title Sequence*, US Gallery, Stellenbosch

*Art Fairs – Solo Presentations*

- 2012 London Art Fair, Whatiftheworld Gallery, London
- 2009 Art Amsterdam, Joao Ferreira Gallery, Amsterdam

*Selected Group Exhibitions*

- 2012 *Paint I: Contemporary Painting in South Africa 2002 – 2012*, SMAC Gallery, Cape Town
- 2011 *A Natural Selection: 1991 – 2011*, AVA Gallery, Cape Town
- 2010 *The Menippean Uprising*, Blank Projects, Cape Town
- 2009 *A Meeting*, AVA Gallery, Cape Town
- 2009 *Black*, Blank Projects, Cape Town
- 2009 *Pigment on Paper*, UCA Gallery, Cape Town

- 2008 *Candy I*, AVA Gallery, Cape Town  
2008 *Print & Editions 08*, Whatiftheworld Gallery, Cape Town  
2006 *The Collage Show*, Whatiftheworld Gallery, Cape Town  
2004 ABSA L'Atelier, ABSA Gallery, Johannesburg

#### *Bibliography*

- Blackman, Matthew: **'Taylor unpicks the jungle: a review of Mumbo Jumbo'**, Artthrob (online) Smith, Michael: **'In a sea of possibilities'**, Art South Africa, vol. 9, issue 1, p 90 - 93  
Jacobs, Katherine: **ArtBio**, Artthob (online)  
Haw, Penny: **'Reading between the lines'**, Business Day (Art), March 2009, p 12  
Keylock, Miles: **'Cool way to be cool'**, Mail & Guardian, 7 August 2009, p 8  
Khoury, Lorraine: **'Reading things the right way'**, Art South Africa, vol. 7, issue 4, p 44 - 45  
Minnaar, Melvyn: **'Allow Michael Taylor to open your mind'**, Cape Times, 18 August 2009, p 10  
Minnaar, Melvyn: **'Proof that small can be smart'**, Cape Times, 23 November 2006  
Van Eeden, Adrienne: **'Immediate (or not so immediate) nonsense'**, Artthrob (online)

#### *Residencies and Collaborations*

- 2012 – 2013 L'MAD Collection, collaboration with Stephens Tapestry Studio  
2008 – 2013 Various printmaking collaborations with Warren Editions, Cape Town

#### *Published works*

- Print: **The Gifted**, Warren Editions, 2011  
Online: **The Book of Immediate Nonsense**, self-published, 2005 – 2013